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"The pipe of Pan, to shepherds  
Couched in the shadow of Mœnalian pines,  
Was passing sweet; the eyeballs of the leopards,  
That in high triumph drew the Lord of vines,  
How did they sparkle to the cymbal's clang!  
While Fauns and Satyrs beat the ground  
In cadence,—and Silenus swang  
This way and that, with wild-flowers crowned."

*Wordsworth.*

"The turmoil hushed, celestial springs  
Of music opened, and there came a blending  
Of fragrance, underived from earth,  
With gleams that owed not to the sun their birth,  
And that soft rustling of invisible wings  
Which Angels make, on works of love descending."

*Wordsworth.*

The poet has thus commemorated the unearthly strains of certain human water-nymphs, who haunt the Staub-bach, Lauterbrunnen:—

"No mermaids warble—to allay the wind  
Driving some vessel toward a dangerous beach—  
More thrilling melodies; Witch answering Witch,  
To chant a love-spell, never intertwined  
Notes shrill and wild with art more musical."

*Wordsworth.*

To the sonnet containing the above passage, its author appended the following note:—

"The vocal powers of these musical beggars may seem to be exaggerated; but this wild and savage air was utterly unlike any sounds I had ever heard; the notes reached me from a distance, and on what occasion they were sung I could not guess, only they seemed to belong, in some way or other, to the waterfall, and reminded me of religious services chanted to streams and fountains in Pagan times. Mr. Southey has thus accurately characterised the peculiarity of this music:—'While we were at the waterfall, some half-score peasants, chiefly women and girls, assembled just out of reach of the spring, and set up—surely, the wildest chorus that ever was heard by human ears,—a song not of articulate sounds, but in which the voice was used as a mere instrument of music, more flexible than any which art can produce,—sweet, powerful, and thrilling beyond description.'"



The wood-nymphs are thus apostrophised:—

"This hum in air, which the still ear perceives,  
Is your unquarrelling voice among the leaves;  
And now I find, whose are the laughs and stirrings  
That make the delicate birds dart so in whisks and whirrings."—*Leigh Hunt.*

The music given at the 'Feast of the Violets,' is here described:—

"A concert arose,—so delicious, so new,  
So earnest, so fond, so appealing to you,  
The notes seem'd to bathe in the tears which they drew.  
Then there issued (get Vincent Novello, some day,  
To show you the strain, for he took it away)  
A world-heavy gust, like all organs in one,  
Or as though had swept earthward the roar of the sun,  
Or the face of some god with his thunder-loud tresses,  
Who comes like a terror, stays gently, and blesses,  
And leaves us secure in the strength of humility."

*Leigh Hunt.*

"Now, Music, wake from out thy charmed sleep;  
And bid thy sweet soul weep  
Her life away in some immortal tune!  
Or, let thy soaring spirit run  
Aloft upon some wild enchanted air,  
Before whose breath despair  
Dies, like a mist before the uprisen sun!

Come forth, lost Spirits of the world of sound!

Leave, leave awhile your aye-sweet tasks above;

And rear your starry heads with music crowned,

And once more weave an earthly song of love!

Weave it around the gentle heart,—

Handel, Haydn, great Beethoven,

And thou, sweet, sweet-souled Mozart!

Ah! sure to sing and love must be the angel's part.

Therefore, pour your skyey treasures—

Grand, unknown, immortal measures,

Such as ne'er the blooming Earth

Heard since first she burst to birth,

And in endless ether hung,

While the stars of morning sung!"—*Barry Cornwall.*

#### TO CORRESPONDENTS.

*All communications must be authenticated by the proper name and address of the writer, not necessarily for publication.*

*This Journal is published on the 1st of every month.*

*We would request those who send us country newspapers, wishing us to read particular paragraphs, to mark the passage, by cutting a slit in the paper near it.*

*The late hour at which Advertisements reach us, interferes much with their proper classification.*

*We cannot undertake to return offered contributions; the authors, therefore, will do well to retain copies.*

*Colored Envelopes are sent to all Subscribers whose payment in advance is exhausted. The paper will be discontinued where the Subscriber neglects to renew. We again remind those who are disappointed in getting back numbers, that only the music pages are stereotyped, and of the rest of the paper, only sufficient are printed to supply the current sale.*

*J. W. C. is informed that the publishers, respecting whom he enquires, no longer carry on business; the plates of their works will probably be found distributed among the trade.*

#### Brief Chronicle of the last Month.

**CHOIR BENEVOLENT FUND.**—The Norfolk District Choral Festival took place at Norwich, on the 31st of September. Great interest was excited by the performance of a Grand Choral Service in the Cathedral, by selections from the Norwich, Cambridge, Ely, London, Rochester, Peterborough, and Canterbury Choirs. About 4,000 persons were present. So great was the demand for tickets, that as many as 7,000 might have been supplied, if the Cathedral could have accommodated them. Above £220 was collected on the occasion. The members of the various choirs, and a party of friends, dined together in the evening.

**STALEYBRIDGE PHILHARMONIC SOCIETY.**—The first season of this Society was opened with a concert in the Town Hall, on the 9th October, which was very numerously attended, the subscribers and their friends alone taking up almost the whole body of the hall. The programme offered great variety; and in addition to the society's band and chorus, the services of Miss Armstrong and Mr. and Mrs. Weiss had been secured for the occasion. The conductor was Mr. John Marsden.

**STROUD.**—A new oratorio, entitled *Moses*, and composed by J. M. Capes, Esq., was performed on Thursday, Oct. 23, by the Philharmonic Society of Stroud. Much interest had been raised in the neighbourhood for some time previously, and one of the largest and most respectable audiences ever known in Stroud were drawn together upon the occasion. The oratorio went off with great *eclat*, and many of the solos, duets, &c., were encoored with enthusiasm. The principal vocalists were Mrs. Powell, Mr. and Mrs. Paget, Mr. Hunt, Mr. Wheeler, and Mr. Gardner. The band and chorus, numbering about 50 performers, were ably conducted by Mr. J. Chew.

## BRIEF CHRONICLE—continued from page 328.

**CHARLBURY (Oxon.).**—The members of the Spelsbury Amateur Vocal Society, under the direction of Mr. J. Curwood, gave their first musical entertainment for the season, at the Grammar School, in this town, on Monday, September 15th, under the patronage of Lord Viscount Dillon, the clergy, and others.

**AMERSHAM.**—The inhabitants of this town were favored with a concert, given at the Town Hall, by Mr. Birch, organist of St. Mary's Church, on Friday, the 10th October. The music was classical, operatic, and national song, and gave great satisfaction to a very numerous assembly. Mr. Birch played on the concertina, and met with deserved applause. It is to be hoped that his exertions were well repaid.

**DERBY CHORAL SOCIETY.**—The members of this society may be congratulated on the triumphant issue of their first concert, which was held in the Lecture Hall, on the 26th of September. The programme was well selected, containing compositions by Handel, Mozart, Mendelssohn, Meyerbeer, Rossini, &c.; and the band and chorus, which numbered 100 performers, were well up to their work. Mr. W. Morley led the orchestra with great credit to himself, and Mr. Woodward presided as *chef d'orchestre* and accompanist. The subscription list of the society is well filled, and they have an assured income of 60 guineas.

**CAERMARTHEN.**—The last concert for the season of the Musical Society of Caermarthen was held at the Assembly Rooms, on the 30th of September. The large hall was filled with a brilliant and fashionable audience, who seemed thoroughly to appreciate the music selected for the evening's entertainment. The violin solo by the conductor, Mr. Hauptmann, was a masterpiece of execution, and created great sensation. This was, upon the whole, one of the most successful concerts given by the society.

**TAUNTON.**—The Madrigal Society of this town proceeded, on Monday, September 25th, to Cothelstone, the seat of E. J. Esdaile, Esq., where they held a picnic in the grounds, with the kind permission of the owner. The party consisted of between five and six hundred persons. The choral members of the society entertained their friends at intervals during the day, and dancing was kept up with great spirit until late in the evening.

**LIVERPOOL.**—The first of the series of Cheap Miscellaneous Concerts for the People, was given at St. George's Hall, on Saturday Evening, October 4th. The hall was crowded to excess, and the entertainment passed off to the satisfaction of the audience, which numbered about 3,000 persons. The programme was varied and attractive, and the vocal artists engaged acquitted themselves with great credit. Mr. Best played several pieces on the great organ.

**THE BIRMINGHAM FESTIVAL CHORAL SOCIETY.**—The oratorio of *Samson* was performed by this society, at the Town Hall, during the last month. The magnificent concerted pieces in this work were admirably performed, and the spacious hall was filled in every part. Mesdames Witham and Hayward, Messrs. Perring, Gough, and Lawler, represented the different characters most efficiently; and too much praise cannot be given to Messrs. Stockley and Stimpson for their careful training of the large body of vocalists forming the chorus.

**BURY (Lancashire).**—A Singing School called the Church Vocal Class, consisting of teachers and scholars of the schools, and other members of the Church, has been opened here, under the direction of Mr. Spark. The class promises to be very successful, nearly 70 members having already joined. On the 28th of September, the members attended the Parish Church at the evening service, and assisted in the performance of divine worship.

**THALBERG AT NEW YORK.**—M. Thalberg is expected daily to arrive at New York, where he proposes to commence his musical campaign as soon as the presidential contest shall be decided.—*New York Musical Review.*

**MADAME CLARA NOVELLO** will return to England about the middle of December.

**CAWTHORNE, NEAR BARNSELY.**—Mr. C. Kilner, organist at the Parish Church, Cawthorne, gave a miscellaneous concert, on the 27th Sept., in the Tivvydale School Room. The vocalists on the occasion were Miss Tilton, Miss Jebson, Messrs. Shaw, W. Fitton, and Dodson. Mr. Kilner presided at the pianoforte.

**PECKHAM.**—An Amateur Musical Union has been formed at Peckham, for the study and practice of concerted vocal music, in conjunction with Fortnightly Concerts during the winter season. The musical arrangements have been placed under the direction of Mr. F. Osborne Williams. The first concert will take place on the 8th of November.

**SACRED HARMONIC SOCIETY.**—The rehearsals of this society commenced in the Large Hall, Exeter Hall, on the 3rd of October, and will be continued every Friday evening during the season.

**LEIGHTON-BUZZARD.**—Mr. Young's concert at the Town Hall, on the 24th of September, was well and most respectably attended, and gave great satisfaction. The principal vocalists were Miss Dolby and Miss Amy Dolby. Pianoforte, Mr. Lindsay Sloper; violin, Mons. Sainton.

**ATHERSTONE.**—Mr. and Mrs. Paget gave a Morning Concert of Sacred Music, and an Evening Concert of Secular Music, at the Corn Exchange, on Monday, Sept. 29th, under very distinguished patronage. Mrs. Haynes, Mr. and Mrs. Paget, and Mr. Bickley, were the vocalists. The music contained selections from *Elijah*, *Eli*, and the *Creation*, and gave universal satisfaction to a numerous audience.

**MANCHESTER.**—The inauguration concerts at the New Free Trade Hall took place on Friday and Saturday, the 10th and 11th of October. The programmes comprised, amongst other things, Mendelssohn's *Midsummer Night's Dream*, the war song from *Eli*, and Purcell's "Come if you dare," sung by Mr. S. Reeves; Beethoven's Choral Symphony, and Thalberg's airs from *Don Giovanni*, admirably performed by Miss Arabella Goddard. The other performers included Mr. and Mrs. Lockety, Mr. Case, Herr Ernst, and Herr Formes. The whole was ably conducted by Mr. Banks. On one evening there were 2,500 persons present.

**NORTHAMPTON.**—A performance was given by the Choral Society, on Thursday, Oct. 9, consisting of a miscellaneous selection of secular music. The attendance on the occasion was very large, both from the town and the country.

**AMERICA.**—The first performance of the New German Opera Troupe, at Niblo's Theatre, New York, took place on the 20th of Sept., the opera being Meyerbeer's *Robert le Diable*. Madame Von Berkel and M. Bergmann were the principal singers. The opera went off with as much success as could fairly be anticipated for the first performance of so arduous an undertaking.

**MUSICAL LECTURES.**—At the Pimlico Literary and Scientific Institution, a course of Lectures on the "Ballad Music and Legendary Songs of Ireland," have been delivered by Dr. White, author of the *Emerald Wreath*, &c. Several of the illustrative songs, written by the lecturer, and adapted to ancient Irish melodies, were warmly enjoyed; and at the close of each lecture, a vote of thanks to Dr. White was passed.

**EXETER.**—"The Oratorio Society," which was formed in Exeter, last Christmas, by Mr. Salter, the organist, performed the *Messiah*, on the 17th, in the Town Hall, which building proved to be very inadequate to contain the numerous audience. The musical resources of the neighbourhood were put in requisition, and the oratorio was efficiently performed. The greatest praise is due to the conductor, Mr. Salter, whose exertions were unremitting. Mr. Morfill, band-master of the Devon Mounted Rifles, lent his valuable assistance on the occasion.

**YORK.**—The Musical Festival at this town commenced at the Concert Room, on Wednesday evening, Oct. 22nd, under the patronage of the leading aristocracy of the county. An excellent organ had been erected by Mr. Whitehead; and there were nearly 200 performers, consisting of the best available talent from London and other towns. The musical selection for the evening was the *Creation*. There was a morning performance on Thursday, for the benefit of the York County Hospital, when the *Messiah* was given, before a very crowded audience. In the evening, there was a miscellaneous concert, one of the principal features of which was Mr. Cooper's violin-playing. The performance of Costa's *Eli*, on Friday evening, concluded the Festival, which far surpassed anything of the kind that had been heard in York for many years past.

**HUDDESFIELD.**—A musical festival took place at Huddersfield on the 10th. The arrangements were made by certain gentlemen of the town, in honor of Mrs. Sunderland, and for the purpose of introducing her as an oratorio singer. In the morning, a performance of the *Messiah* took place, and in the evening, there was a selection of secular music, at the Philosophical Hall, which has lately been much improved and decorated. The principal vocalists were Mrs. Sunderland, who richly deserved the applause with which she was greeted, and Miss Witham, Miss Julia Bleadon, Miss Freeman, Miss Crossland, Mr. Miranda, Mr. Inkersall, Mr. Lawler, and Mr. H. Phillips. The performances went off with great *éclat*, under the able management of Mr. Alfred Mellon. This gentleman's overture, "The Jacobite," which was very effectively rendered, gave great satisfaction to the audience. A more agreeable musical treat has never before taken place at Huddersfield.

**YORK.**—A performance of sacred music took place on Wednesday evening, Oct. 15th, in the church of All Saints, Pavement. The principals engaged were Mrs. Sunderland, Miss Newbound, Mr. Wilson, and Mr. Lambert. Mr. Hopkinson was conductor, and Mr. Shaw presided at the organ.

**LEIPSIK.**—The second of the series of Gewandhaus Concerts took place on the 12th of October, and was particularly interesting, in being the occasion of the débuts before the Leipzig public of two artists already favorably known in England. Herr Reichardt obtained a very great success. Mr. W. G. Cusins gave an admirable performance of Sterndale Bennett's fourth concerto, which rather astonished the good Leipsicians, who are too apt to imagine that we in England do not know what good music is. This success of Mr. Cusins, following that of Miss Arabella Goddard, during the previous winter, may help to convince them to the contrary.

**BURY ST. EDMUND'S.**—A choral society was established in this town about a year ago, in connection with the Bury Athenæum, under the superintendence of Mr. Nunn; which has met with more than usual success. A series of concerts have lately been advertised by the society, for the purpose of raising the necessary funds to purchase an organ for the Lecture Hall. The first of these performances was given on Tuesday evening, Oct. 14, and the success which attended it surpassed all that would have been anticipated. The programme consisted of selections from different oratorios; and the whole was executed in a most creditable manner. The society is under great obligations to Mr. Gould, the secretary, for his exertions in superintending the arrangements.

**MELBOURNE** is making rapid progress in music, as in other things. An operatic company of considerable strength, having Madame Anna Bishop as prima donna, began a regular season in June last, and had performed *Norma*, *La Sonnambula*, the *Frieschütz*, and Flotow's *Martha*. There is also a Philharmonic Society, which gives concerts under high official and public patronage. "These concerts," says the *Melbourne Argus*, "promise to rival some of the musical festivals in England, and will constitute quite an epoch in the history of our progress in music in this colony."

**BOROUGHBRIDGE.**—On Monday, Oct. 13th, a concert was given here, when the following vocalists were engaged:—Miss Newbound, Miss Barwick, Mr. Delavanti, Mr. Wilson, and Mr. Lambert. The programme consisted principally of selections from Mendelssohn's *Elijah*, and a varied selection of songs, duets, trios, &c., secular music, including Mendelssohn's "I am a roamer," from the *Son and Stranger*, sung with spirit by Mr. Lambert. Mr. Dennis presided at the pianoforte in a very able manner.

## DURING THE LAST MONTH,

Published by J. A. NOVELLO.

**SABILLA NOVELLO.**—VOICE AND VOCAL ART, a Treatise, written for the use of Teachers and Students of Singing; with anatomical illustrations of the Vocal Instrument, price 1s., in paper wrapper. Being the 9th work in "Novello's Library for the diffusion of Musical Knowledge."

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SING WE MERRILY (full, 4 voices). Vocal score, 2s., Vocal parts, 1s.

WHO IS LIKE UNTO THEE (full, 4 voices). Vocal score, 1s., Vocal parts, 9d.

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By order of the Committee,  
C. D. COLLET, Secretary, 10, Ampton Place.